



# T E L Q U E L

Tel Quel is the creative project of producer, visual artist, and creative director, Matthew Gammon. His passion for soundscapes and textured compositions takes listeners through lucid dream and meditative states. With a sound that synthesizes a unique blend of ethereal drones, field recordings, textured guitars, melodic progressions, and glitchy rhythmic sections, his innovative sound design and compositions flow between moments of tension and stillness, and strives to give form to subtle emotional states and expansive inner landscapes.

Since 2009, as a proponent for all manners of downtempo, ambient, and electronica, he has played at and produced events with a general focus on ambient, experimental downtempo, ethno-fusion, psydub, and psybient, often helping to bring together an eclectic mix of musicians and performers based that specialized in live electronica, acoustic acts, and multiple forms of interpretive dance.





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© Yumiya Sakai photography

Tel Quel has had the privilege to perform at a multitude of events and festivals around the world, including Earth Frequency Festival (Australia), Dance of Shiva (India), OZORA: One Day In Tokyo (Japan), Samsara (Hungary), and the Oregon Eclipse (USA). In addition, he is an advocate for cross-disciplinary artistic collaborations, and his music has been commissioned for fashion shows, interpretive dance performances, and various audio-visual installations in Europe, Japan, and the US. He hopes you will join him in exploring the infinite through sound.

NEW ALBUM



# M I R A G E

**MIRAGE** is an immersive journey through sonic landscapes that blend the boundaries of inner exploration and outer perception. The album explores the transient, shifting quality of human experience, incorporating sounds that ebb and flow like shifting dunes in a desert or fog rolling over a forgotten landscape, revealing different facets as if teasing the listener with glimpses of something intangible just beyond reach. By offering an exploratory fusion of ambient, post-rock, foley sounds, and psychedelic landscapes, *Mirage* takes listeners an emotionally charged experience that traverses multiple genres.

L A N I A K E A  
Æ O N  
D A S E I N  
E C L I P S E S O N A T A  
L E T T I N G G O  
M I R A G E  
N O C T U R N E  
M O B I U S  
L A G R A N G I A N  
D E C O H E R E N C E

[www.telquelmusic.com](http://www.telquelmusic.com)

T ≡ L Q U ≡ L

COMING 2025

# FOLDING FORMS

*- Living within the enfolded and unfolding cosmos*

*full of processes of becoming -*

**FOLDING FORMS** is a five track EP that explore ambient serenity with the raw intensity of industrial textures and fractured rhythms. A reflection of folding, and unfolding matter and contradictions—organic versus synthetic, chaos versus order, light versus shadow, the emergence of unexpected depths and intricate patterns, vibrant matter.

CHRYSLIS

RECOMBINATOR

FOLDING FORMS

UNFOLDING

EMERGENCE

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T E L Q U E L

COMING 2025

# M E T A M O R P H O S I S

- 諸行無常 (Shogyōmujiyō); *Everything is impermanent* -

**Metamorphosis** is a reflection on evolving states of being through dreamy textures, intricate rhythms, and evocative guitar textures and melodies. The album depicts the feeling of change, fluid and transformative, a nostalgia for the past and things lost, feelings at lost in a sea of change, and finding peace throughout such change. The album creates a meditative yet dynamic experience navigating many transitions as each track emerges from the other.

Tel Quel Spent time in the mountains and forests of Japan capturing field recordings that helped create the textural elements used in the later half of the album, expressing the evolving and vibrant world around us; fluid and ever changing.



METAMORPHOSIS  
ORIGAMI  
MEMORIES OF A FUTURE'S PAST  
THE SECRET GARDEN  
OUROBOROS  
DREAMWEAVER  
ANICCA  
DRAGONS WITHIN THE CLOUDS  
FOREST OF STARS  
SPRING ESTUARY

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T ≡ L Q U ≡ L



M Ä N Ä  
T E L Q U E L



M Ä N Ä  
T U L P A  
K A G I  
E N T H E O G E N  
D J I N N  
L U N A R P H A S E  
M Ä N Ä  
H Y D R O G R A P H I C  
M A N T R A  
C A T A C O M B S  
L U N A O B S C U R A  
S U B S T R A T A

T E L Q U E L  
MUSIC ARTIST & PRODUCED BY  
MAYUKA SANOSE  
LYRICS FOR THIS & COMPOSED BY  
LEE LOO  
PHOTOGRAPHY: GENIA HIGASHI  
WWW.TELQUELMUSIC.COM

M Ä N Ä

- Mana is said to be a force or power that may be ascribed to persons, or inanimate objects. It is power manifest, neither good nor evil, beneficial or dangerous, an energy, force, a will to being that permeates everything -

**MÄNÄ** is a sprawling 10 track album containing material produced over 2016~2020 which explores various forms of consciousness and dreamstates. With tracks curated over half a decade and drawing from a multitude of influences and waking dreams to create an album merging ambient, downtempo, dub, glitch, post-rock, and psychill influences. **MÄNÄ** features lyrics by Barcelona based vocalist **Lee Loo**, and visual storytelling by Japanese based visual arts unit **Dirge**.

## DJINN

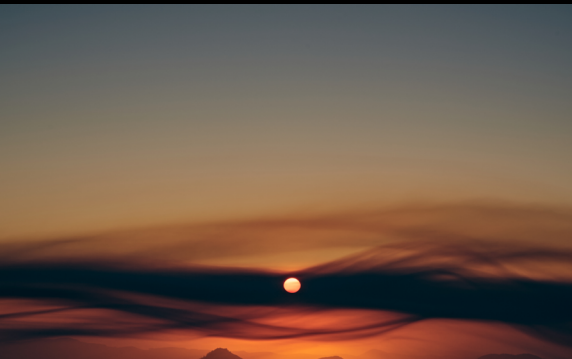
Official music video

Produced by **Dirge**(SeiRa & So Tamura)  
\*Click on the QR code to view the video

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T E L Q U E L





V ≡ S P ≡ R  
TELQUEL



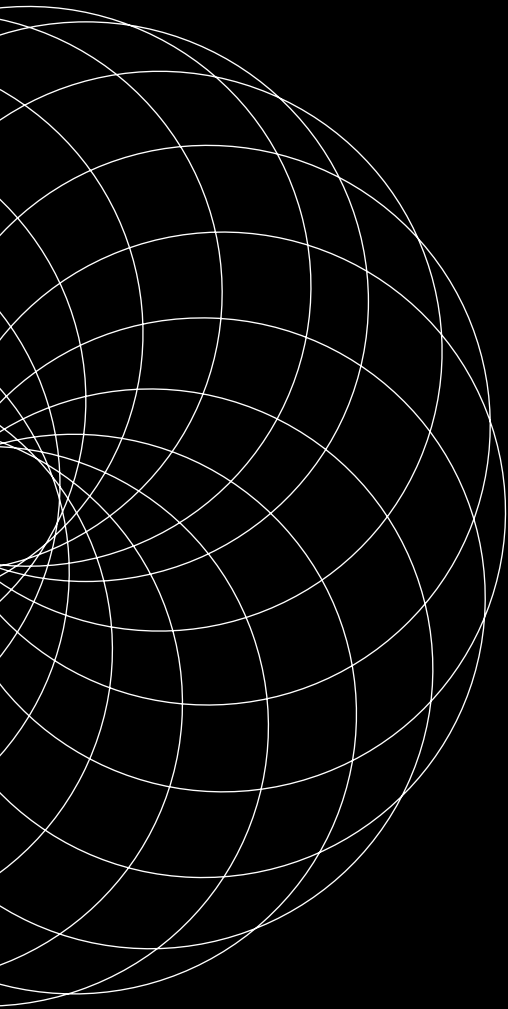
V ≡ S P ≡ R

- Evening rituals -

**VESPER** is an expansive 2 hour album covering a breadth of moods and emotions that emerged from various twilight dreams. Written in Berlin during the winter of 2020 and spring of 2021, Vesper a meditation conveyed through layered ambiance, Foley sounds, and evolving textures and strives to bring a aural form to moments of wonderment and contemplation at the liminal spaces between darkness and light.

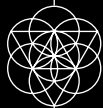
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# SOCIAL

\*clicking on social icons will take you to a seperate page





## HARDWARE DIMENSIONS

(Width x Depth)

### Virus TI

47cm x 18.8cm

### Macbook Pro

36cm x 25cm

### Ableton Push 2

37.8cm x 30.4cm

### Audio interface

5.5cm x 8.5cm

## LIVE TECH RIDER

### AUDIO INPUTS

2x RCA (L&R)\*



\*2x 1/4TRS (L&R) also works



### POWER

2 - 3x power sockets

### MINIMUM SPACE REQUIRED

1m\* x 45cm (w x d)

\*if venue does not have a computer stand.

