



T E L Q U E L

Tel Quel is the creative project of producer and creative director, Matthew Gammon. His passion for soundscapes and textured compositions takes listeners through lucid dream and meditative states. With a sound that synthesizes a unique blend of ethereal drones, field recordings, textured guitars, melodic progressions, and glitchy rhythmic sections, his innovative sound design and compositions flow between moments of tension and stillness.

Having developed a strong interest from an early age in electronica, post-rock, ambient, psychedelica, new age, and industrial music, Tel Quel has always been captivated by music as a form of psychic explora-

tion beyond the conventional structures of symbolic thought, and strives to give form to subtle emotional states and diverse inner landscapes.

As a proponent for all manners of downtempo, ambient, and electronica, he helped organize a regular event called MEKKA in Tokyo (2011-2019), with a general focus on ambient, experimental downtempo, ethno-fusion, psydub, and psybient. Through MEKKA, he helped bring together an eclectic mix of musicians and performers based in Japan that specialized in live electronica, acoustic acts, and multiple forms of interpretive dance.





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Tel Quel has had the opportunity to perform at a multitude of events and festivals around the world, including Earth Frequency Festival (Australia), Dance of Shiva (India), Rural (Japan), Re:birth (Japan), OZORA: One Day In Tokyo (Japan), Samsara (Hungary), and the Oregon Eclipse (USA). In addition, he is an advocate for cross-disciplinary artistic collaborations, and his music has been commissioned for fashion shows, interpretive dance performances, and various audio-visual installations in Europe, Japan, and the US. He hopes you will join him in exploring the infinite through sound.

NEW ALBUM



M Ä N Ä
TELQUEL



M Ä N Ä
TULPA
KAGI
ENTHEOGEN
DJINN
LUNAR PHASE
MÄNÄ
HYDROGRAPHIC
MANTRA
CATACOMBS
LUNA OBSCURA
SUBSTRATA

TELQUEL
MUSIC UNIT & PRODUCED BY
MAYUKA SANOSE
LYRICS FOR THIS & COMPOSED BY
LEE LOO
PHOTOGRAPHY: GENYA HIGASHI
WWW.TELQUELMUSIC.COM

M Ä N Ä

- Mana is said to be a force or power that may be ascribed to persons, or inanimate objects. It is power manifest, neither good nor evil, beneficial or dangerous, an energy, force, a will to being that permeates everything -

MÄNÄ is a sprawling 10 track album which explores various forms of consciousness and dreamstates. With tracks curated over half a decade and drawing from a multitude of influences and waking dreams to create an album merging ambient, downtempo, dub, glitch, post-rock, and psychill influences. **MÄNÄ** features lyrics by Barcelona based vocalist **Lee Loo**, and visual storytelling by Japanese based visual arts unit **Dirge**.

DJINN

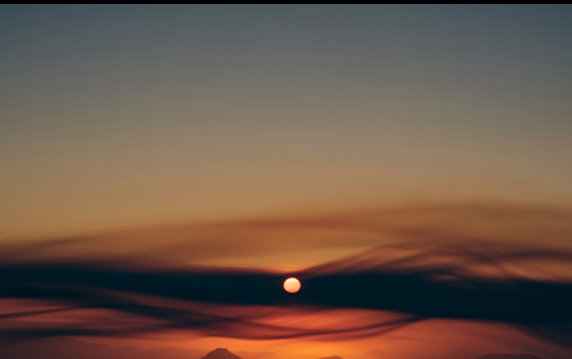
Official music video

Produced by **Dirge**
(SeiRa & So Tamura)

www.telquelmusic.com

TELQUEL

COMING FALL/WINTER 2022



V ≡ S P ≡ R
TELQUEL

V ≡ S P ≡ R

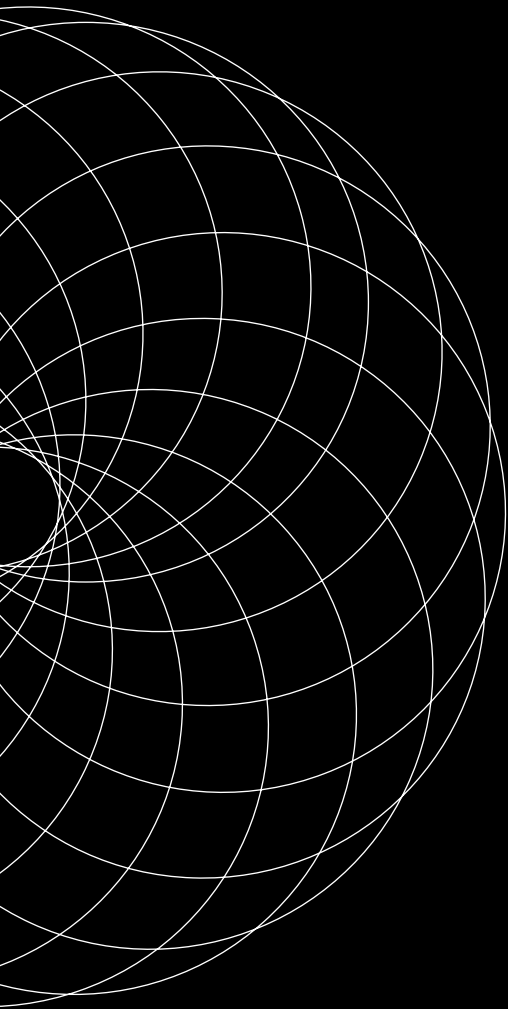
- Evening rituals -

VESPER is an immersive 2 hour album covering a breadth of moods and emotions that arose from interpreting the many forms of twilight dreams. Conveyed through layered ambiance, foley sounds, and evolving textures, VESPER strives to bring a aural form to inner landscapes that emerge through moments of wonderment.



www.telquelmusic.com

T ≡ L Q U ≡ L

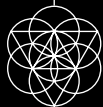


SOCIAL

*clicking on social icons will take you to a seperate page

CONTACT

contact@telquemusic.com



HARDWARE DIMENSIONS

(Width x Depth)

Virus TI

47cm x 18.8cm

Macbook Pro

36cm x 25cm

Beatstep Pro

41.5cm x 16.3cm

iPad

25cm x 18cm

Audio interface

5.5cm x 8.5cm

LIVE TECH RIDER

AUDIO INPUTS

2x RCA (L&R)*



*2x 1/4TRS (L&R) also works



POWER

2 - 3x power sockets

MINIMUM SPACE REQUIRED

1m** x 45cm (w x d)

**if venue does not have a computer stand.

